

# SAYAW

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FAAP DANCE PROGRAM 2022

# FAAP Dance Program

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- Our mission is to pay tribute to Philippine heritage by preserving and promoting ethnic dance, music and attire through research, teaching and performances. We aim to connect Filipinos globally to their roots giving them a sense of pride and identity and foster awareness and appreciation of Philippine culture among diverse communities.



# Fundamental Principles

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- We seek to learn and gain greater appreciation and understanding of the Philippine Indigenous People's way of life thru music and dance.
- Philippine Folk Dance as a way for people to connect with our roots, foster community building and connect with diverse communities

# How We do Our Work

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## Learn/Research

- We seek to learn Filipino culture and Arts from the knowledge of community leaders and culture bearers
- Understanding diverse Philippine cultures and history thru dance.

## Educate/Teach

- Educate members and the community thru Dance Workshops, performances, exhibits and publications

# The Organization

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- This is a Dance and Music Program of the Cultural Committee of the Filipino American Association of Pittsburgh, a non-profit organization in Pittsburgh, Pennsylvania founded in 1964.
- The program is managed by a committee of volunteers
- The teaching staff is composed of professional Philippine Folkloric dancer and choreographer and highly experienced dancers passionate and committed to preserve and promote Filipino heritage



# The Staff

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- Committee Co-Chairs: Becky Quemado and Lilian Stefanick
- Executive and Artistic Team
  - Lilian Stefanick
  - Junriz delos Santos
  - Jason Chan
  - Evelyn Abola

# Enrollment and Attendance

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- Open and rolling enrollment. Enrollment is open to anyone regardless of age. One can join anytime.
- Regular attendance is highly encouraged.
- Absence notice is expected to make necessary teaching accommodations

# Membership and Enrollment

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- Open to anyone who wants to learn Filipino culture, music and dance
- One can join and start anytime of the year though we highly encourage joining at the start of the season.
- We encourage everyone to check out volunteer opportunities within the dance program.



# Curriculum

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The curriculum examines the culture of the Philippine indigenous people, the rural folks as well as historical influences from the western world and neighboring countries.

# 2022 Monthly Program Focus

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- March: Western Influence also known as Maria Clara dances
- April: Indigenous People from the Cordillera
- May: Other Indigenous People
- June: Mastery of Dances for the Recital
- July: Rehearsals and Recital

# Workshop Schedule

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- 2022 Spring Program runs from February to July
  - first day of Class/Workshop March 6, 2022 and will end with an annual recital (date to be announced)  
Click to add text
- 2022 Fall Program runs from September to December
  - First day of Class/Workshop is September 11, 2022 and will end December 11, 2022
- All in-person classes/workshops are held at the Philippine Center every Sunday 2-5pm unless announced otherwise
- Online learning when needed will be provided as materials become available



# Attendance

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- We encourage regular attendance and expect that member let teaching staff know if they will not be able to attend class in order to make necessary accommodations.

# Volunteers

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- We have a high need for volunteers and encourage everyone to check out volunteer opportunities
- Anyone who has interest in learning a specific dance of indigenous group or teaching a dance are always welcome. Please reach out to the teaching staff so we can include the idea to the curriculum.